
Remer & Talbott

Strategic & Master Planning
Exhibition Planning & Curation
Project Management
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Interpretive Planning
Collections Management & Databases
Historic Interior Planning
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Dr. Talbott is a principal in Remer & Talbott, consultants to museums, historic sites, libraries and other non-profit institutions, specializing in strategic and master planning, interpretation, exhibition planning and curation, operations, project management, cultural resource management, historic interiors planning, web content development, and collections management and databases.

She was Associate Director and Chief Curator of the Benjamin Franklin Tercentenary from 2003-2008. The international award-winning traveling exhibition “Benjamin Franklin: In Search of a Better World” opened at the National Constitution Center in Philadelphia in December 2005. Talbott oversaw all aspects of the exhibition’s travel to several venues in the United States and abroad (St. Louis, Houston, Denver, Atlanta, Paris—where the exhibition was titled “Benjamin Franklin: Homme du science, homme du monde”). She developed an award-winning website for the exhibition. She was also the editor and an author of the companion catalog—*Benjamin Franklin: In Search of a Better World*, published by Yale University Press in November 2005—as well as the co-author of *Franklin: A Guide to the Exhibition*, published by the Philadelphia Museum of Art for the Benjamin Franklin Tercentenary. She also co-curated, with Rosalind Remer, the traveling American Library Association exhibition, based on the Franklin exhibition, which will circulate from 2007 to 2011 to 40 libraries in 31 states. A 6000 sq. ft. version of the larger Franklin exhibition will open at the Minnesota Historical Society in October 2009 and travel to other historical organizations.

For thirty years Talbott has been an independent curator and consultant for museums, historical societies, and historic house museums. Clients have included the Owens-Thomas House and the Davenport House in Savannah, Georgia, the Decatur House in Washington, D.C., and Rockwood Mansion in Wilmington, Delaware. Talbott also serves as Senior Arts and Culture Consultant to The Barra Foundation. Currently, Talbott and Remer are representing the Barra Foundation in the development of a Philadelphia history documentary.

She was co-editor of and contributor to *Philadelphia’s Cultural Landscape: The Sartain Family Legacy*, published by Temple University Press in 2000 (winner of the Ewall Newman Award from the American Historical Print Collectors Association and the Philadelphia Book Guild Award). In 2000, she curated the exhibition “Two Hundred Years of Caring: The Lancaster County Almshouse and Hospital,” the recipient of awards from the Pennsylvania Historical and Museum Commission and the American Association of State and Local History. In 1999 she curated *Boston in the Age of Neoclassicism* and wrote the essay for the catalog of the same name. In 1998 she co-curated the traveling exhibition *The Philadelphia Ten: A Women’s Artist Group 1917–1945* and co-authored the catalog of the same name. She was the guest curator

for *Classical Savannah: Fine and Decorative Arts 1800–1840* at the Telfair Museum in 1995 and author of the accompanying catalog.

She has been an historic furnishings consultant for a number of sites, including *The George Read II House*, Newcastle, Delaware; *Trout Hall*, Allentown, Pennsylvania; *Maxwell Mansion* and the *Rittenhouse Homestead*, Germantown, Pennsylvania; *The Grange*, Havertown, Pennsylvania; *Hope Lodge*, Ft. Washington, Pennsylvania; *Slateford Farm* and *Millbrook School*, Delaware Water Gap National Recreation Area, Pennsylvania; *Hampton House*, Towson, Maryland; *Bulloch Hall*, Roswell, Georgia; *Conklin House*, Babylon, New York; *Campbell House*, St. Louis, Missouri; *Historic Woodville*, Washington, Pennsylvania; *Eisenhower National Historic Site* in Gettysburg, Pennsylvania; the *Winterthur Museum*, Winterthur, Delaware; *Historic Morven*, Princeton, NJ, *Isaiah Davenport House* and *Owens-Thomas House*, Savannah, Georgia, *Decatur House*, Washington, D.C; *Andrew Low House*, Savannah, Georgia. From 1996–1998, she served as Project Director of the Sesquicentennial Celebration, Moore College of Art and Design in Philadelphia, Pennsylvania.

Page Talbott holds a B.A. from Wellesley College, an M.A. from the University of Delaware/ Winterthur Program in Early American Culture (where her thesis topic was the *Boston Furniture Industry, 1810–1835*), and an M.A. and Ph.D. in American Civilization from the University of Pennsylvania. The subject of her dissertation was the *Philadelphia Furniture Industry 1850–1880*. Additional professional training includes courses provided by The Graduate School of Business, Stanford University in partnership with National Arts Strategies, and the Future Search Network.

Dr. Talbott has lectured and written on a variety of topics, including the Classical Revival in America, Victorian furniture, Boston classical furniture, furnishing the historic house museum, women's art education, and Benjamin Franklin's domestic life. She has published articles, reviews and essays in such periodicals as *American Art Review*, *The Catalogue of Antiques and Fine Arts*, *The Decorative Arts Journal*, *The Magazine Antiques*, *The Museologist*, *Maine Antiques Digest*, *Nineteenth Century*, *Pennsylvania Heritage*, *Pennsylvania Magazine of History and Biography*, and *Winterthur Portfolio*, among others.

Contributions to additional museum exhibition catalogs include *Innovative Furniture in America*; "The Office in the Nineteenth Century," in *Wooton Patent Desks: A Place for Everything and Everything in its Place*; and *Furniture by Philadelphia Woodworkers*. She was a contributor to Clement E. Conger and Alexandra Rollins, *Treasures of State: Fine and Decorative Arts in the Diplomatic Reception Rooms of the U.S. Department of State* (1991); *Three Centuries of American Art*, the bicentennial exhibition catalog of the Philadelphia Museum of Art; and *Masterpieces of American Furniture from the Munson-Williams-Proctor Institute*.

Dr. Talbott currently serves as a board member of the Historical Society of Pennsylvania (past secretary), the Center for Conservation of Art and Historical Artifacts (past-board chair and secretary), and the Society of Winterthur Fellows (immediate past-president), and is a former member of the board of the Winterthur Museum and Country Estate.